## Turning your passion into research (Scholarship)

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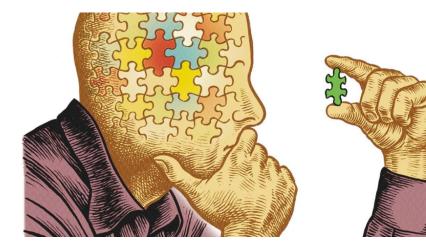


# The mysterious "balancing act" we are all participating in...

- When is the "right" time to write manuscript versus a proposal for funding?
  - Ask yourself: Do you have a complete story, with an ending?
- How much of a complete picture do you need?
  - Paper-Your discussion section can lead you into your next publication...
  - Grant-strong enough rationale to propose
- It's never too early to start writing. Outline main points first ---they don't have to be in chronological order!



## Things to consider to stay fresh and on track for success...



- Is your question impactful to the field or just interesting to you?
- Plan every experiment with the anticipation that it will be part of a publication.
- Let some things go. Sometimes early experiments are needed to set the foundation but do not ADD to the story.
- Give yourself deadlines. Put them on your calendar and hold yourself accountable.

#### When you can't see the forest for the treesgo for a walk IN the forest. Guil Sume Goodwin

### Don't ignore the data!!!



- If something is opposite of what you expect, don't trash it, repeat it!
- Crazy ideas are only crazy if you can't test them with a hypothesis and appropriate controls.
- Some ideas are BIGGER than just you, you will need to assemble a team (and that's ok).
- Small publications are still publications. If only one study builds off of your study in the future then you have benefited society.
  - METHODS papers are some of the MOST IMPORTANT ones to publish!!!

### Your team and network are crucial for success

- You do not have to be an expert in everything.... But find people that ARE an expert for high impact pubs and grant proposals to lend you credibility.
- Work with people you like to work with. Minimize time with those that are more difficult or drain your energy.
- Book days on your calendar for yourself to "think." The brain needs to exercise too.
- Challenge yourself to be creative about your field- step outside the box.